

Supplementary English

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Supplementary English
(To be implemented from the session 2020-21 and onwards)

This course consists of English Prose, Poetry, Short Stories, Novel and Drama by eminent writers and literary scholars. The attempt has been made to draw literature with themes from different walks of life. Care has been taken to include variety of informative, interesting and thought provoking topics that would motivate the imaginative faculty and sharpen the creativity of students. The another aim of this course is to improve communication skills for the benefit of undergraduate students at large. We have planned the content to achieve certain specific objectives and to accomplish precise learning outcomes which are as under:

Course Objectives

1. To introduce the concept of critical thinking among the students by analyzing and evaluating literature
2. To help students to understand the usage of English Language from competitive examinations point of view
3. To make students understanding that barriers are self-created and can be removed by becoming conscious of them
4. To create minds that are able to produce ideas, decisions, recollect memories and reasoning ability so as to be better decision makers, strategists and visionaries.
5. To engage learner in reflective and independent thinking while being an active learner rather than passive recipient of information.
6. To suggest ways of improving reading and writing skills to students
7. To train students to be job ready through Short stories with relevant activities on English language
8. To help Students learn eight interlinked soft skills through number of activities

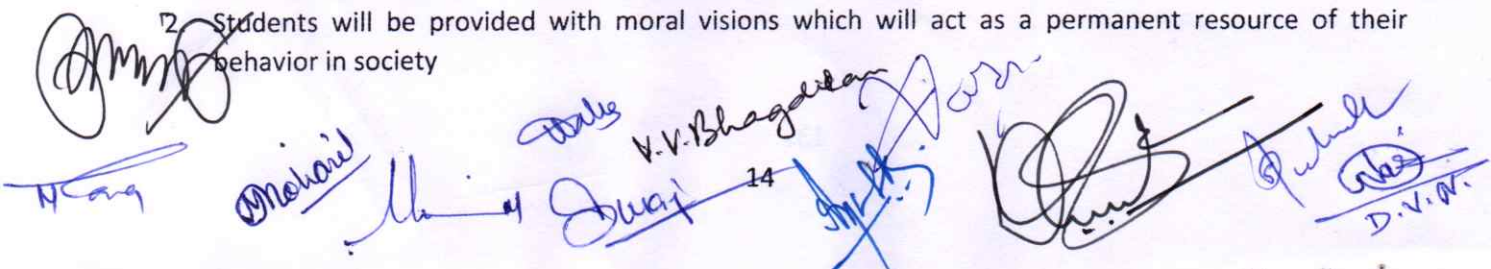
Learning Outcomes

The Many worlds of Literature

1. Students will be exposed to the values of life in the contemporary world because without a sense of values their education would of no use
2. Platform will be provided to young learners to acquaint themselves with literary language and theoretical dimension

Macmillan selected short stories

1. Students will develop the taste for reading through material which would acquaint them with a keen and subtle way in which the English language is used.
2. Students will be provided with moral visions which will act as a permanent resource of their behavior in society

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Basics of Academic English

1. The ability to read and understand the range of written texts including those central to academic studies will be developed in the students
2. Students will be exposed to varied strategies for reading that are appropriate for given purposes and discourses types
3. Students will be able to understand spoken English as encountered in classrooms, seminars, public lectures, social settings and in TV or WEB based programs
4. Students will be able to express ideas in varied forms of speech and writing

The Spectrum

1. Students will learn about the authors from the wide spectrum and different walks of life
2. Students understand the relevance of literary aspects in grasping scope and intricacies of language

Gulliver Travels

1. Students will come to know about the genre called Satire
2. Students will realize how a piece of literature can be a source of social reform as well an interesting and entertaining document

Pygmalion

1. Students will realize the importance of clarity and accuracy in languages
2. Students will come to know the entertaining characteristics of Shavian Drama

English and Soft Skills

1. The soft skills of students at undergraduate level will be developed to equip them with essentialities for the work place
2. Students will be helped to enrich their vocabulary along with adequate practice of use of phrasal verbs and idioms to achieve ease in conversational English

Lights on

1. Students will be helped to make the transition to twenty first century through the plays written in the decades of 2000
2. Students will be exposed to the spoken and colloquial uses of language in particular context through dialogues

General Outcome

- Students will be able to enter the job market with confidence and the ability to work effectively in the professions of their choice.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
Supplementary English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Many Worlds of Literature*, edited by Jasbir Jain (Macmillan Education)
2. *Macmillan Selected Short Stories*
3. *Basics of Academic Writing English 1* (Orient BlackSwan)

SEMESTER I

✚ UNIT-I (40 marks)

***The Many Worlds of Literature*, edited by Jasbir Jain**

1. The Inspector of Schools- M. Athar Tahir
2. The Gentlemen of the Jungle- Jomo Kenyat
3. Indian Women and the Salt Satyagraha- Kamaladevi Chattopadhyaya
4. Mr Krishnan's Family and I – Ardeshir Vakil

✚ UNIT- II (20 marks)

Macmillan Selected Short Stories:

- The Speckled Band- Arthur Conan Doyle
- The Stolen Bacillus- H.G. Well

✚ UNIT-III (20 marks)

***Basics of Academic Writing English 1* (Orient BlackSwan)**

Only Chapter 1. Reading Skills

Suggested types of questions in examination:

- Comprehension Passage (10)
- Writing a summary of a passage (5)
- Converting notes into paragraphs (5)

INTERNALS (20 marks) based on classroom activity

- Power point/chart paper presentation on exercise topics from *Basics of Academic Writing English 1* (10 marks)
- Case studies and group discussion (10 marks)

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V.V. Bhagdevan

D.V.N.

Pattern of Question Paper for the First Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

Q. 3 (A) Five questions based on the given unseen passage to be attempted. (5 X 2 = 10 marks)

(B) Précis Writing of a given unseen passage. (5 marks)

(C) Writing a paragraph from the points provided. (5 marks)

Workload and Slots for each prescribed section (for the first semester)

3 lectures per week of 48 minutes each (2.4 hours per week)

15 weeks of teaching in each semester

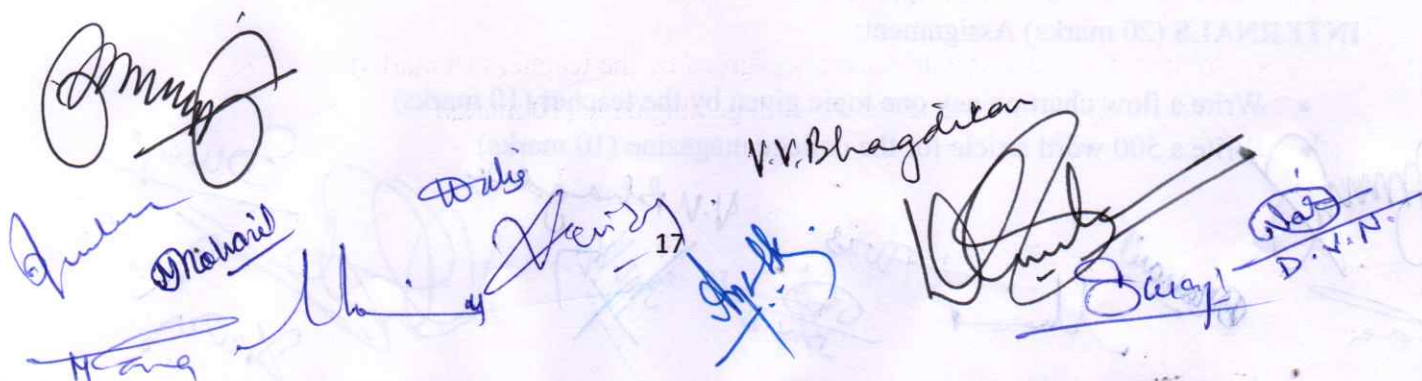
Unit I: 6 weeks (18 lectures)

Unit II: 4 weeks (12 lectures)

Unit III: 3 weeks (9 lectures)

Internal assessment activities: 1 week (3 lectures)

Revision/Test: 1 week (3 days)


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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Supplementary English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Many Worlds of Literature*, edited by Jasbir Jain (Macmillan Education)
2. *Macmillan Selected Short Stories*
3. *Basics of Academic Writing English 1* (Orient BlackSwan)

UNIT-I (40 marks)

***The Many Worlds of Literature*, edited by Jasbir Jain**

1. Unnikatha- M. Mukundan
2. Personal Friend- Neelam Saran Gaur
3. Women in the Food Chain- Vandana Shiva
4. Two Fables- Suniti Nam Joshi

UNIT-II (20 marks)

Macmillan Selected Short Stories

- The Castaway- Rabindranath Tagore
- The Flood- Kamala Markandaya

UNIT-III (20 marks)

***Basics of Academic Writing English 1* (Orient BlackSwan)**

Chapter 2, 3. Approaching Writing, Academic writing

Suggested type of questions in the examination:

- Rewrite sentences to make them clearer, correcting shifts in tense and person, making subject agree with verb, etc. (5 marks)
- Reorder sentences to form a meaningful paragraph (5 marks)
- Write any one- expository/episodic paragraph (10 marks)

INTERNALS (20 marks) Assignment:

- Write a flow chart on any one topic given by the teacher (10 marks)
- Write a 500 word article for the college magazine (10 marks)

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Pattern of Question Paper for the Second Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six (at least one from each Chapter) based on chapters from Unit I to be attempted in about 75 words each. (5 X 4 = 20 marks)

Q. 2 Four Short Answer Questions out of six to be attempted in about 75 words each based on Unit II. (5 X 4 = 20 marks)

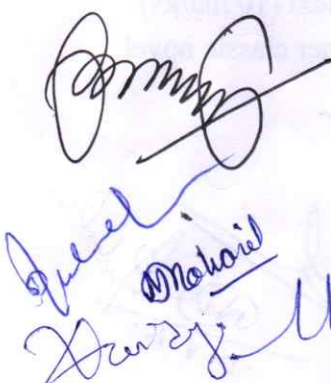
Q. 3 (A) Rewrite sentences to make them clearer, correcting shifts in tense and person, making subject agree with verb, etc. (5 marks)

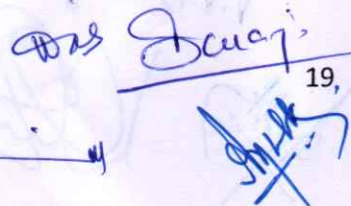
(B) Reorder sentences to form a meaningful paragraph (5 marks)

(C) Write a paragraph of about 75 words on the given topic. (10 marks)

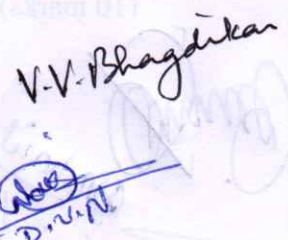
Workload and Slots for each prescribed section (for the second semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I: 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (9 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)


Dr. S. S. Sanyal


Dr. S. S. Sanyal


V. V. Bhagdikar


V. V. Bhagdikar

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Supplementary English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Spectrum* (Macmillan Education)
2. *Gulliver's Travels*: Abridged classic reader (Orient BlackSwan)
3. *Basics of Academic Writing 2* (Orient BlackSwan)

UNIT-I (40 marks)

***The Spectrum* (Macmillan Education) Prescribed Lessons:**

Prose

1. The Secret of Work: Swami Vivekanand
2. On Saying Please: A.G.Gardiner
3. Go Kiss the World: Subroto Bagchi
4. The Night Train at Deoli: Ruskin Bond

Poetry:

1. The Schoolboy: William Blake
2. The Education of Nature: William Wordsworth

UNIT-II (20 marks)

***Gulliver's Travels*: Abridged classic reader (Orient BlackSwan)**

UNIT- III (20 marks)

***Basics of Academic Writing 2* (Orient BlackSwan)**

Chapter 1 only: Approaches to Writing

Suggested types of questions in the examination:

- There is an opinion that education should be job-oriented. Attempt a write-up in 250 words against the proposition. (10 marks)
- Writing dialogues, meeting and greeting people (10 marks)

INTERNALS (20 marks) Writing assignment

- Exercises from the Communication and Life Skills section of prescribed text (10 marks)
- Write a film review of cinematic adaptation of *Gulliver's Travels*/ any other classic novel (10 marks)

Pattern of Question Paper for the Third Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the prescribed chapters from Prose Section of Unit I to be attempted out of two in about 200 words. (10 marks)

(B) Two Short Answer Questions out of four (at least one from each Chapter), based on Prose Section chapters from Unit I to be attempted in about 75 words each. (2X5=10 marks)

(C) Four Short Answer Questions out of six (three from each poem) from Unit I to be attempted in about 75 words each. (4X5=20 marks)

Q. 2 (A) One long answer question out of two based on text prescribed in Unit II to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based on text prescribed in Unit II to be attempted in about 75 words each. (2X5=10 marks)


Q. 3 (A) Attempt a write up in about 200 words on any one topic out of three. (10 marks)

(B) Attempt a dialogue writing on the situation/topic given. (10 marks)

Workload and Slots for each prescribed section (for the Third Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit I (Poetry): 2 weeks (06 lectures)
- Unit II: 3 weeks (9 lectures)
- Unit III: 2 weeks (6 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)


Dr. S. S. Mohan


Dr. J. S. Jeyaraj

V.V. Bhagaditikan


Dr. V. V. Bhagaditikan


Dr. H. S. Hary

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Supplementary English

(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *The Spectrum* (Macmillan Education)
2. *Pygmalion*: Abridged Classic Reader (Orient BlackSwan)
3. *Basics of Academic Writing 2* (Orient BlackSwan)

UNIT-I (40 marks)

The Spectrum (Macmillan Education)

Prescribed Lessons:

Prose:

5. The Scientific Point of View: JBS Haldane
6. Father's Help: R.K. Narayan
7. Karma: Khushwant Singh
8. If You Are Wrong, Admit It: Dale Carnegie

Poetry:

4. All Things Will Die: Alfred Tennyson
6. My Grandmother: Elizabeth Jennings

UNIT-II (20 marks)

Pygmalion: Abridged classic reader (Orient BlackSwan)

UNIT- III

Basics of Academic Writing English 2 (Orient BlackSwan)

Chapter 2 *only*- Revision of written draft

Suggested types of questions in the examination:

- Fill in the blanks in passages with transitional markers and synonyms
- Edit and revise the following paragraph by correcting errors of spelling/grammar/punctuation and by making the necessary additions/deletions of words/ sentences.

INTERNALS (20 marks)

Writing assignment

- Write a blog on your interpretation of *Pygmalion* as text or film (10 marks)
- Power point presentation on non-verbal communication (10 marks)

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Pattern of Question Paper for the Fourth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the prescribed **chapters from Prose Section** of Unit I to be attempted out of two in about 200 words. (10 marks)

(B) Two Short Answer Questions out of four (**at least one from each Chapter**), based on Prose Section chapters from Unit I to be attempted in about 75 words each. (2X5=10 marks)

(C) Four Short Answer Questions out of six (**three from each poem**) from Unit I to be attempted in about 75 words each. (4X5=20 marks)

Q. 2 (A) One long answer question out of two based **on the text prescribed in Unit II** to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based **on the text prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 (A) Fill in the blanks in passages with transitional markers and synonyms. (10 marks)

(B) Edit and revise a given paragraph by correcting errors of spelling/grammar/punctuation and by making the necessary additions/deletions of words/ sentences. (10 marks)

Workload and Slots for each prescribed section (for the Fourth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit I (Poetry): 2 weeks (06 lectures)
- Unit II: 3 weeks (9 lectures)
- Unit III: 2 weeks (6 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
Supplementary English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. **English and Soft Skills** S P Dhanvel (Orient BlackSwan)
2. **Lights on Vol. II** edited by Lakshmi Chandra (Orient BlackSwan)

UNIT-I (40 marks)

The following lessons are prescribed from English and Soft Skills S P Dhanvel (Orient BlackSwan)

1. The Boy who broke the Bank- Ruskin Bond
2. My Financial Career- Stephen Leacock
3. The Verger- Somerset Maugham
4. The Look-out Man- Nicolas Bentley

UNIT-II (20 marks)

Lights On Vol. I, edited by Lakshmi Chandra (Orient BlackSwan)

Dance like a Man by Mahesh Dattani

UNIT-III (20 marks)

English and Soft Skills S P Dhanvel (Orient BlackSwan)

This unit will assess student's learning of different soft skills based on the exercises given in each chapter.

SUGGESTED SOFT SKILLS QUESTIONS

Attempt any one of the Case Study Questions (based on Emotional Intelligence/ Assertive skills/Problem Solving) 10 marks each

1. You have just finished your 12th board exam. Your parents want you to take up a course in MBA. A cousin of yours is studying for the Civil Services exam. However, you wish to do course in creative writing. Describe in 500 words how you will go about convincing your family and friends giving reasons why your career choice is the right one for you.
2. The lanes of your locality are littered with piles of garbage. Write a plan of action for cleanliness that involves residents, children and the municipal corporation workers.

INTERNALS (20 marks)

Assessment of students will be done based on classroom activity recommended in the prescribed prose texts on the following aspects:

- Listening Skills
- Emotional Intelligence Skills
- Assertive Skills
- Problem Solving Skills

Pattern of Question Paper for the fifth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions out of six, (at least one from each Chapter) to be attempted based on chapters from Unit I in about 75 words each. (5 X 4 = 20 marks)

Q. 2 (A) One long answer question out of two based **on the play prescribed in Unit II** to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based **on the play prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 Attempt any two Case Study Questions (based on Emotional Intelligence/ Assertive skills/Problem Solving) in about 50 words each. (2X10=20 marks)

Workload and Slots for each prescribed section (for the Fifth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (09 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

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V.V. Bhagadika

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination
Supplementary English
Sixth Semester
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *English and Soft Skills* S P Dhanvel (Orient BlackSwan)
2. *Lights on Vol. II* edited by Lakshmi Chandra (Orient BlackSwan)

UNIT-I

The following chapters are prescribed from English and Soft Skills S P Dhanvel (Orient BlackSwan)

1. The Lighthouse Keeper of Aspinwall- Henryk Sienkiewicz
2. Senor Payroll- W.E. Barrett
3. A Real Good Smile- Bill Naughton
4. Gateman's Gift- R.K. Narayan

UNIT-II

Lights on Vol. II edited by Lakshmi Chandra (Orient BlackSwan)

Lights Out- Manjula Padmanabhan

UNIT-III (20 marks)

English and Soft Skills S P Dhanvel (Orient BlackSwan)

This unit will assess student's learning of different soft skills based on the exercises given in each chapter.

SOFT SKILLS

Suggested types of questions in the examination:

- Imagine you have completed your degree course and you are applying for the post of manager for a tourist resort. Write a covering letter and a resume. (10 marks)
- Write an interview with a prominent alumnus of your college. The answers to your questions must reveal his memories of the campus, achievements, current position, secret of success, etc. (10 marks)

INTERNALS (20 marks)

Assessment of students will be done based on classroom activity recommended in the prescribed prose texts on the following aspects:

- Interview skills
- Adaptability skills
- Non-verbal communication skills
- Written communication skills

Pattern of Question Paper for the Sixth Semester

Duration of Exam: 03 hours

Theory marks: 80

Q. 1 (A) One Long Answer Question based on the first two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(B) One Long Answer Question based on the last two prescribed chapters from Unit I to be attempted out of two in about 200 words. (10 marks)

(C) Four Short Answer Questions (at least one from each Chapter) to be attempted out of six based on chapters from Unit I in about 75 words each. (5 X 4 = 20 marks)

Q. 2 (A) One long answer question out of two based **on the play prescribed in Unit II** to be attempted in about 200 words. (10 marks)

(B) Two Short Answer Questions out of three based **on the play prescribed in Unit II** to be attempted in about 75 words each. (2X5=10 marks)

Q. 3 Attempt any two Soft skill questions out of three based on the exercises given in each chapter in about 50 words each. (2X10=20 marks)

Workload and Slots for each prescribed section (for the Sixth Semester):

- 3 lectures per week of 48 minutes each (2.4 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 6 weeks (18 lectures)
- Unit II: 4 weeks (12 lectures)
- Unit III: 3 weeks (09 lectures)
- Internal assessment activities: 1 week (3 lectures)
- Revision/Test: 1 week (3 days)

V.V. Bhagdikar

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